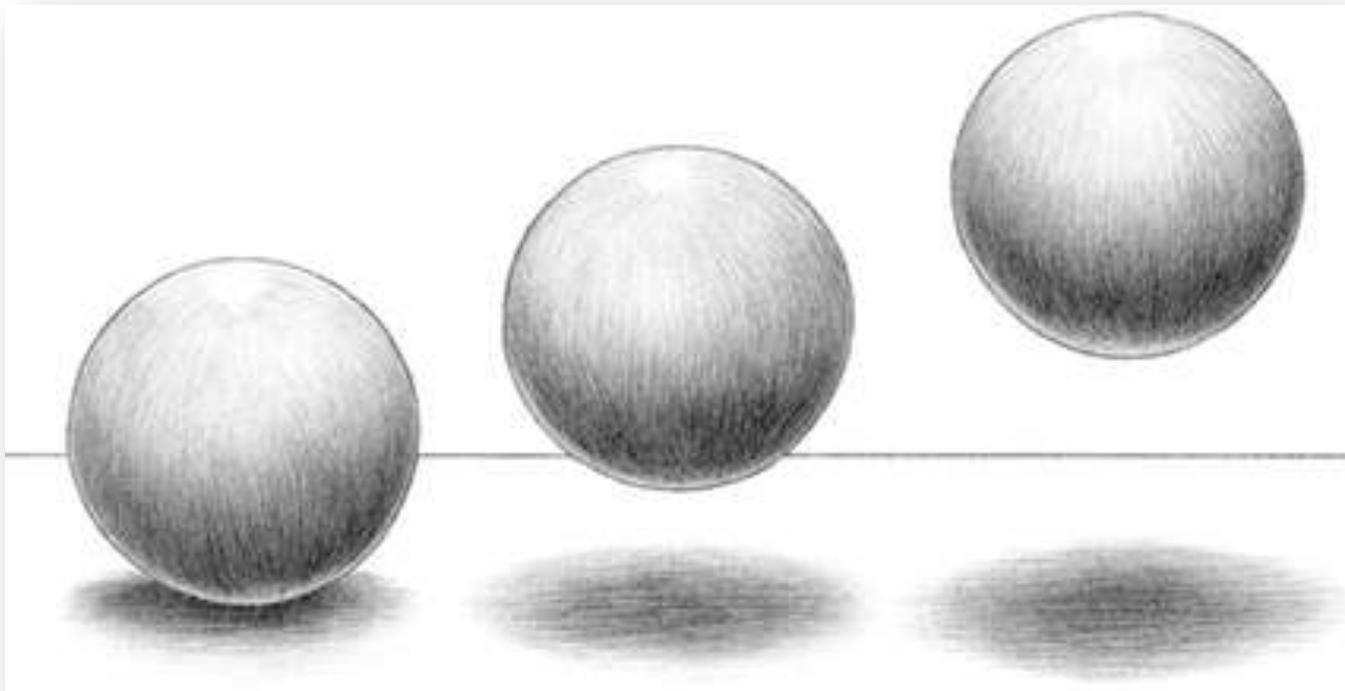


LIGHT AND SHADOW IN ART

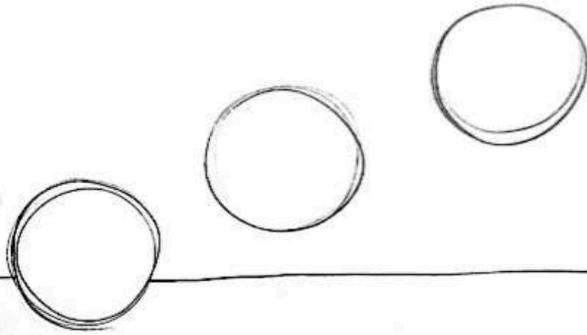
Where are the spheres?

Why we see the spheres floating?

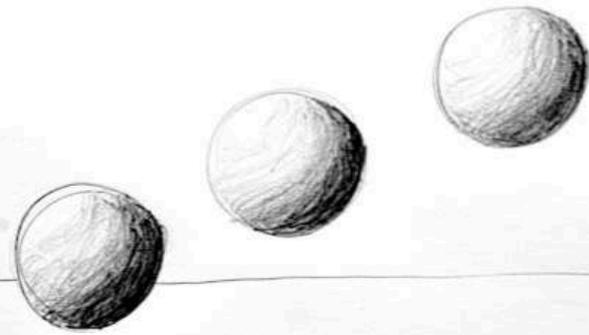


Let's draw!

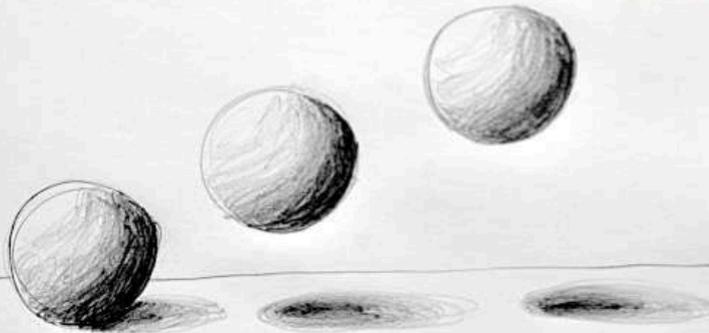
1



2



3



4

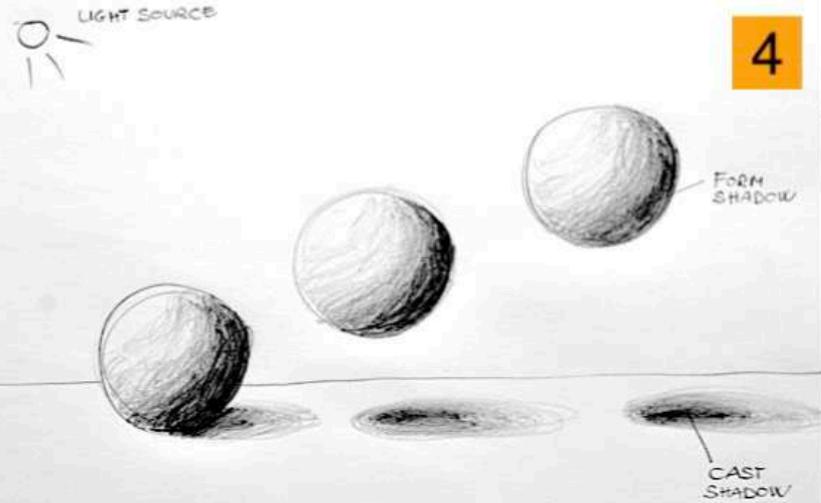


image by miriam paternoster www.artescuola.com

WHERE IS THE LIGHT SOURCE?



Does the position of the light source CHANGE the LANDSCAPE? Why?

WHERE IS THE LIGHT SOURCE?



How do you identify the source of light?

Can you describe the position of the ball?



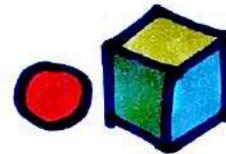
ABOVE



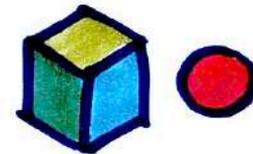
BEHIND



UNDER



ON THE LEFT



ON THE RIGHT



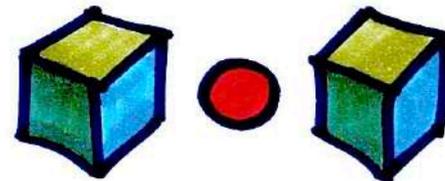
ON



IN FRONT OF



IN



BETWEEN

According to the source of light, we classify **THREE kinds of LIGHTING** :

1. **FRONT LIGHT**

The light is **in front of** the subject and there are NO shadows

2. **SIDE LIGHT**

The light is **on the right** or **on the left** of the subject, and the shadow is on the opposite side. It increases the impact of the photo because one side is dark and the other side is bright and visible.

3. **BACKLIGHT**

The light **behind** the subject creates a **SILHOUETTE** of it and we see just a black shape and its contours

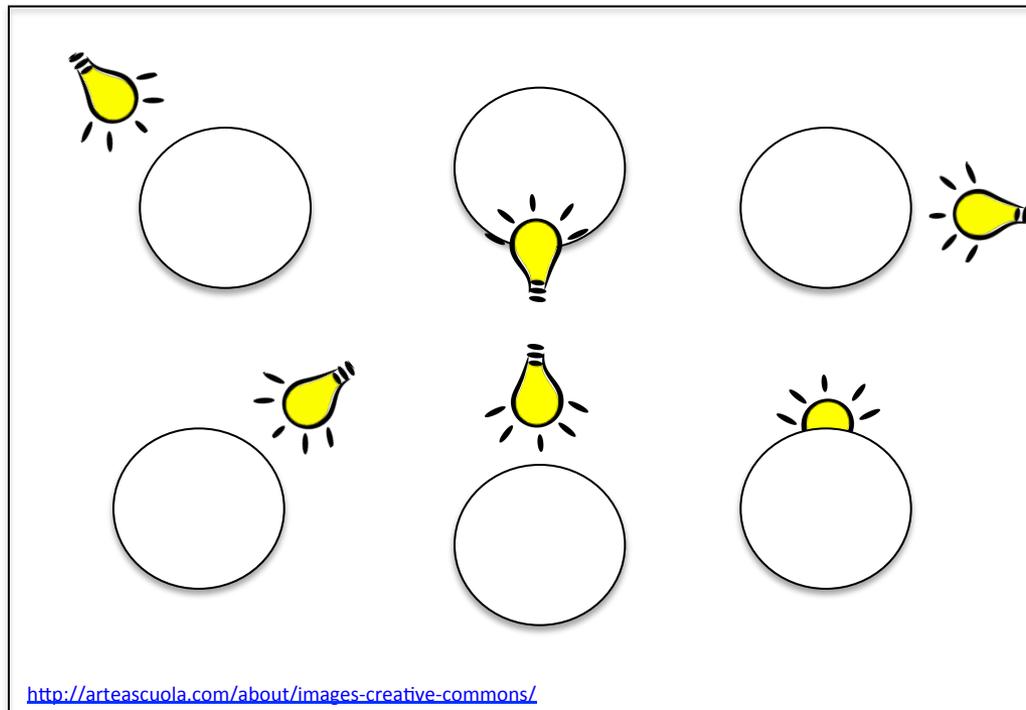


LIGHTING = illuminazione
FRONT LIGHT = luce frontale
SIDE LIGHT = luce laterale
BACKLIGHT = controluce
SILHOUETTE = sagoma di un'immagine, in genere NERA, di cui si vedono solo i contorni

Discuss in pairs and answer these questions; write the answers in your notebook.

1. Think of different light sources.
2. Is there any difference between natural and artificial light?
3. What happens when there is no light?
4. Will the shadow be the same if we change the position of the light? Why?

Draw the shadows on the spheres in the drawing below, according to the sources of light



Read the text from the videomaker Dr. Robert G. Nulp

One scene, many moods. Let the lighting do the work.

The next time you go to a movie or to the theatre, pay attention to the way the director uses lighting to create the mood in a scene. Good lighting designers work very closely with directors to build a lighting that adds dramatic effects to a scene and intensifies the emotions we often just attribute to the actors or the action. Lighting can make a scene feel happy, sad, mysterious or even dangerous. Lighting is a powerful tool that can communicate different moods of the same scene.

Text adapted from <http://www.videomaker.com/article/c13/7980-light-source-in-the-mood-creating-mood-with-light>

Can LIGHTING modify the communication of EMOTIONS in an image?
Which feelings or MOODS do you know?

Can you name some emotions?



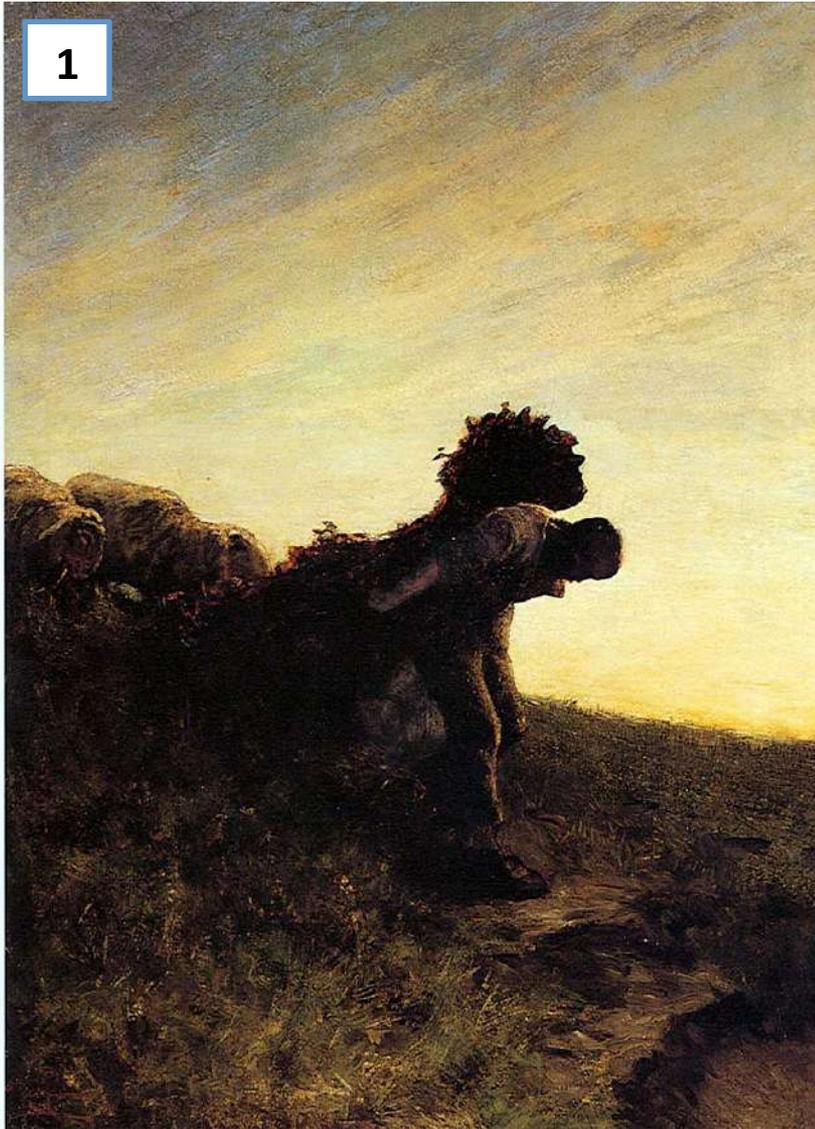
1. Working in **GROUPS** of three or four, **classify** the images according to the **THREE kinds of LIGHTING**, writing the picture's **NUMBER** in the first column of the table.
2. Discuss in groups about which **FEELINGS** are the **MOST SUITABLE** to describe the picture. You can write two or three kinds of feeling for each picture.
3. Find and write a **BRIEF TITLE** for the painting, according to the emotions you've choose

Look at the example below:

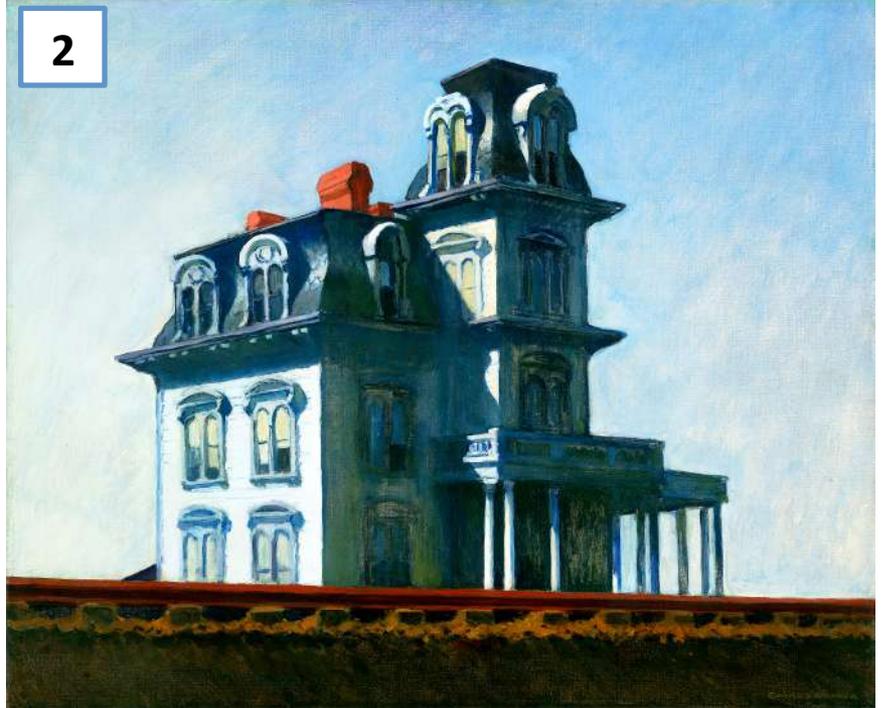
TYPE OF LIGHTING	NUMBER of IMAGE	LOOKING AT THIS PAINTING YOU FEEL A SENSE OF:	WRITE A BRIEF TITLE
1. FRONT LIGHT			
2. SIDE LIGHT	1	HAPPINESS, JOY, PEACE	WOMAN IN THE WIND
3. BACK LIGHT			



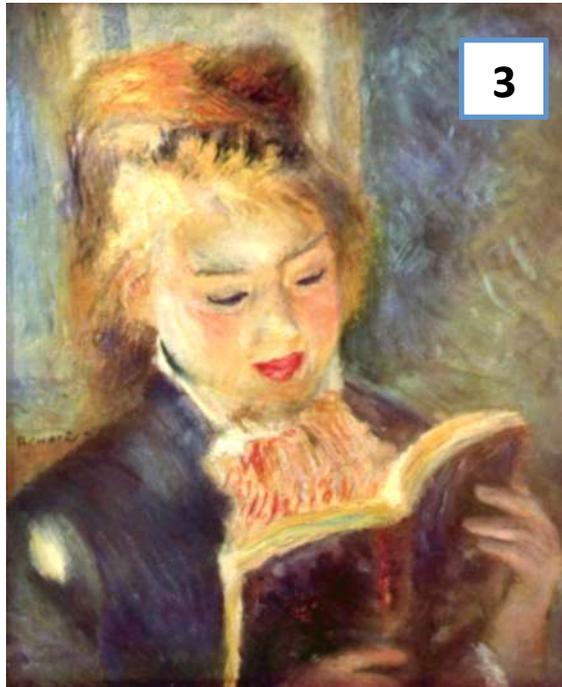
1



2



3



https://it.wikipedia.org/wiki/Edward_Hopper#/media/File:The_House_by_the_Railroad_by_Edward_Hopper_1925.jpg

https://commons.wikimedia.org/wiki/File:Segantini_Die_letzte_Mu\u00f1e_des_Tages_1884.jpg

[https://it.wikipedia.org/wiki/La_liseuse_\(Renoir\)](https://it.wikipedia.org/wiki/La_liseuse_(Renoir))

4



5



[https://it.wikipedia.org/wiki/Il_giardiniere_\(Van_Gogh\)#/media/File:Vincent_van_Gogh_-_1%27Arlesienne_\(Madame_Ginoux\).jpg](https://it.wikipedia.org/wiki/Il_giardiniere_(Van_Gogh)#/media/File:Vincent_van_Gogh_-_1%27Arlesienne_(Madame_Ginoux).jpg)

https://en.wikipedia.org/wiki/Caspar_David_Friedrich#/media/File:Caspar_David_Friedrich_-_Das_Kreuz_im_Gebirge.jpg

6

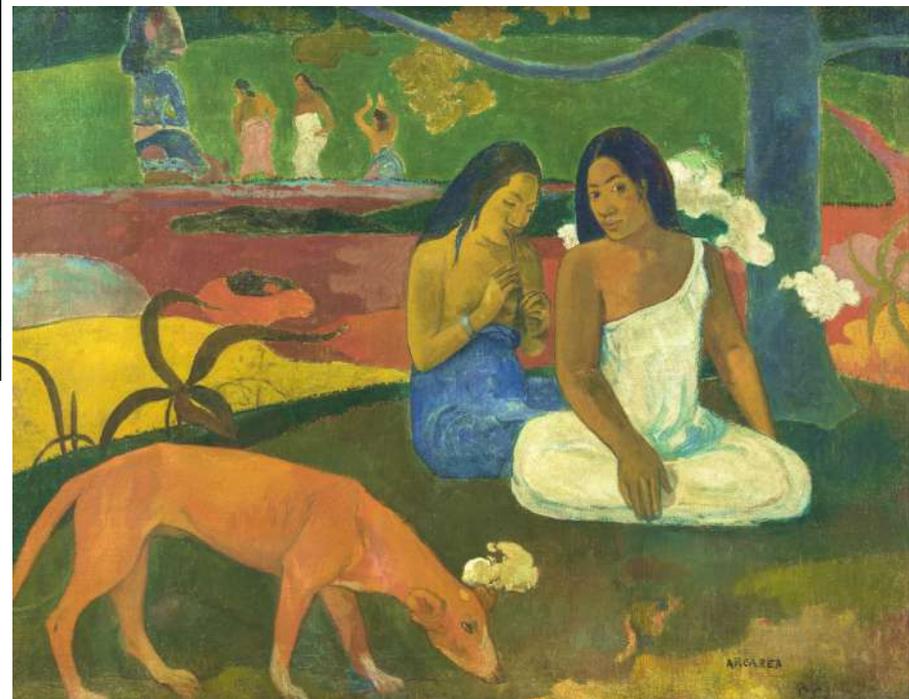




7



8



9

<https://www.flickr.com/photos/gandalfsgallery/18107895094>

<https://en.wikipedia.org/wiki/Arearea>