



Pina Bausch was a pioneer and an explorer who built on a tradition of German expressionism. She was working to the last and died just days after be diagnosed with cancer. Pina Bausch's choreographies **broke boundaries** and she was instrumental in developing the art form known as Tanztheatre – dance theatre -. The movements she developed through the last 30 years helped to revolutionize dance.

*to break
boundaries =*

Her dancers said, working with her was very **challenging**, she **was** almost never **satisfied**. “Often after the dress rehearsal I rearrange the entire piece, or cut parts out. That's all possible and it's absolutely no fun to produce a piece. Each time I think I never *to wonder=* want to do one again. For years **I've been wondering** “Why I keep doing this?”.” But luckily she did keep doing it and she **was rewarded** with countless prizes: she won Japan's Kyoto prize and Venice's Golden Lion, both for her lifetime **achievements**.

challenging=

to be satisfied=

achievement=

She began studying dance at the age of 14 at Folkswang Schule in Essen. She went to United States on a **Scholarship** to Juliard. At 21 danced at Met in New York. She

scholarship=

couldn't imaging **heading a theatre** but she ended up turning Wuppertal into an important center for dance. “When the ballet Director back then left Wuppertal he chose me to succeed him. I didn't want that at all, I didn't want to work at a theatre, I didn't want the routine, I didn't want any of that, I thought it was much nicer to work freelance. I could never imagine it, but he wouldn't let up, he kept on asking until I finally said “**I'm giving a try**”.

to head a

theatre=

to give a try=

As ballet director and choreographer she took risks: her interpretation of Stravinsky's Rite of Spring is world-famous. She created a new style of dance **combining** acting and opera and came up with images that were **haunting** and provocative.

to combine=

haunting=

Relationships between men and women were ever **recurring themes**. She said that it was not how people move that interested her but what moves them. “I can only express all these things through what I do on stage, I don't have any wonderful words, I also have a lot of inhibitions about formulating what I am looking for or feeling, or how important that is what I **truly** feel or see things, I just can't describe any better.”

recurring

themes=

truly=

Her dancers came from all over the world and Pina Baush worked with many of them for decades. Some have been in her company for more than 30 years. “They aren't just my dancers, they are very important colleagues and our work is also a kind of love relationship.” Pina Bausch and her ensemble traveled the world. She incorporated other cultures in her pieces: “Rough cut” was created after a stay in South Korea. The last piece she created involved impressions left from a trip to Chile: it premiered in Wuppertal, just three weeks ago.

decades=

ensemble=

premier=

“It opens so many new doors: each time you suddenly learn something you didn't know was there: there is a great curiosity, a great joy, a great love...all kinds of things.” Pina Bausch's energy and her openness will continue to influence generations of dancers. She learnt she had cancer just five days before she died. The queen of dance has taken her final **bow** but her work will **live on**.

bow=

to live on=